



ME WE

Liz McCrystal
13 - 21 Nov 21

// Opening event
Fri 12 Nov, 5pm

// Artist talk/zine launch
Sun 21 Nov, 2:30pm

// Gallery Narooma
92a Campbell Street, Narooma,
NSW 2546

// Opening hours
Wed - Sun, 10am - 4pm

Me, We(detail), 2021, inkjet print on
fibre gloss, string, 64 x 151cm

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Me, We is a mixed media exhibition that uses roadwork and construction aesthetics to analyse the concept of romantic love. A mix of photo, text, ceramic and everyday objects are deployed resulting in a tongue-in-cheek expression of contemporary and historic ideas and ideals around romantic love.

For some, the quality of our romantic relationships underpin the qualities of our overall lives, making the weight of finding romantic love one of the most important things in an individual's life. Yet, unlike roadwork navigations, we are left in relative isolation, traversing this arena with few tools and an out-of-date road map.

Liz McCrystal is an artist based on the NSW South Coast, Australia whose practice explores themes of identity, isolation, intimacy and anxiety through the theoretical framework of the human condition. Experimental in approach, Elizabeth uses photography and installation to deconstruct auto-biographical, topical and philosophical topics.

left to right around the room

***Tools of Communication*, 2021**

unfired keanes toast, black and white underglaze, string
dimensions variable

***Me, We*, 2021**

inkjet print on fibre gloss, string
dimensions variable
64 x 151cm

***Pillow Talk*, 2021**

double-bed ensumble, linen, pillows, double-bed insert,
fabric paint
138 x 188cm

***Romantic practicalities*, 2021**

reflective triangle sign, fabric, fabric paint
dimensions variable

***Checklist: Romantic Love*, 2021**

Class 2 reflective on aluminium, black vinyl
90 x 60cm

All artworks are for sale, make an offer.

// For more info about the artist
www.elizabethmccrystal.com
insta: @liz__mccrystal

I would like to acknowledge the Walbunja clan of the Yuin nation as the original custodians of all the land on which this exhibition is being held, and pay my respect to elders past, present and emerging.